

I'd Be Surprisingly Good For You

Music by ANDREW LLOYD WEBBER

Lyrics by TIM RICE

Moderato

EVA

1. It seems cra - zy but you must be lieve—
in like this—

there's no - thing cal - cu - la - ted, no - thing planned—
Twen - ty sec - onds af - ter say - ing hel - lo—

Please for - give me if I
Tell - ing strang - ers I'm too

seem na - ive—
good to miss—

I would ne - ver want to force your hand:—
If I'm wrong I hope you'll tell me so:— But you

please un - der - stand, I'd be good for you.
real ly should know, I'd be good for you.

2. I don't al - ways rush

Em
C
D7
G
B7
Em
C
D7
G
Am7
B7
C
B7

2

B \flat F E Em

I'd be sur - pris - ing - ly good for you... I won't go on if I'm bor - ing you: But do you

Am7

un - der - stand my point of view? Do you like what you hear, what you see, and would you

B7 Em B7

be good for me too? I'm not talk - ing of a

Em C D7 G B7

hur - ried night... a fran - tic tum - ble then a shy good - bye... Creep - ing home be - fore it

Em C D7 G Am7 B7

gets too light,— That's not the rea-son that I caught your eye,— which has to im-ply I'd be

C Bb F E Em PERON

good for you I'd be sur-pris-ing-ly good for you— *fine* Please go on you en-

Em7 Am7

thrall me!— I can un-der-stand you per-fect-ly And I like what I hear, what I see, and know-ing

B7 Em B7 EVA D.S. al fine

me I would be good for you too. I'm not talk-ing of a